

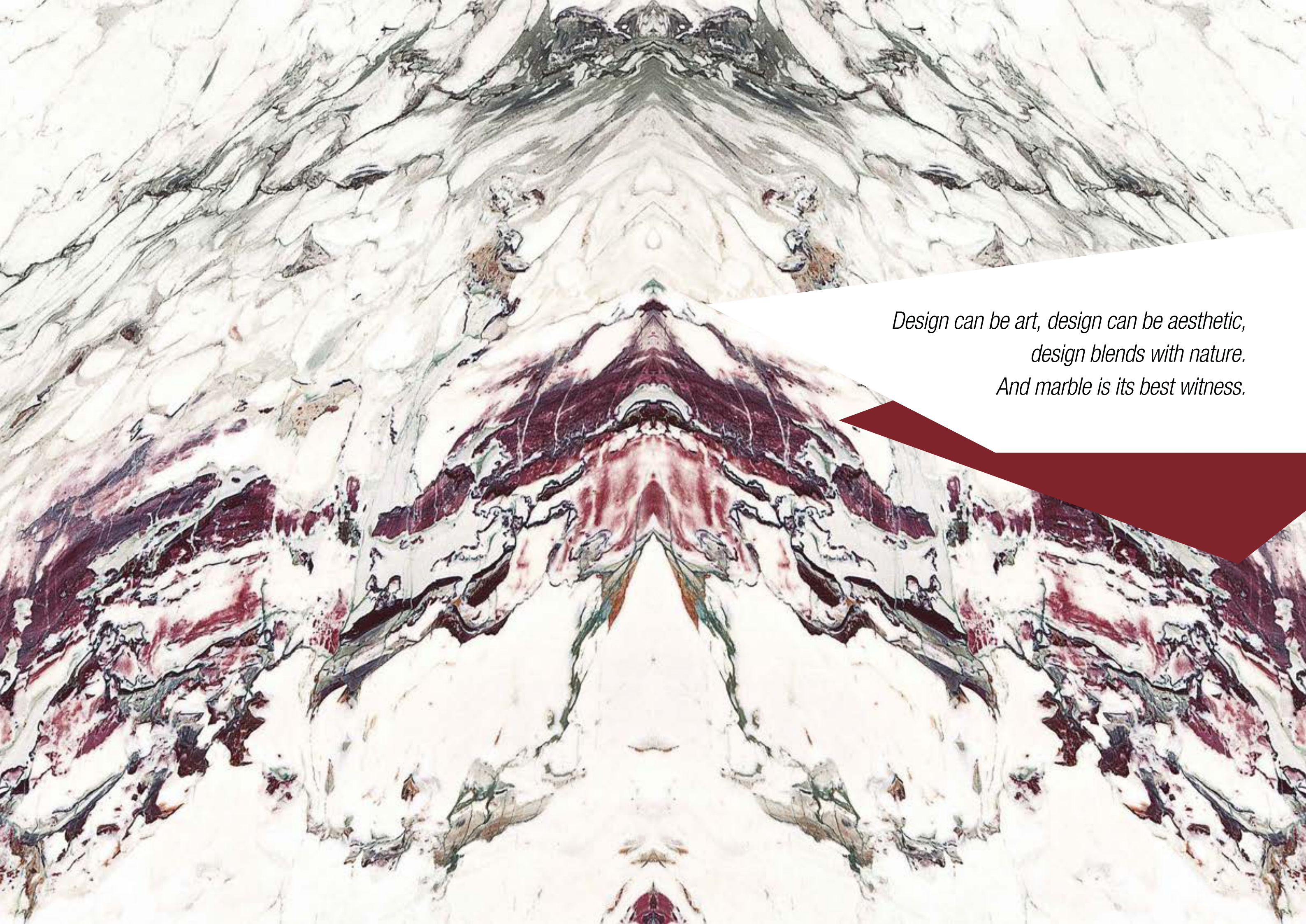


HISTORY  
INNOVATION  
NATURE  
TECHNOLOGY



*One passion, always*





*Design can be art, design can be aesthetic,  
design blends with nature.  
And marble is its best witness.*



# history

## The beginning

Since 1860, Torchio has been working with great passion and dedication in the marble, stone and granite industry for construction, creative interior design and funeral arts.



*You can build  
something beautiful  
even with the stones  
that you find on your path.*

*(Johann Wolfgang Goethe)*

Amongst the various awards, in 2012 the company received the prestigious and internationally renowned "Historic Italian Company" recognition from Unioncamere, the Italian Union for Chambers of Commerce.

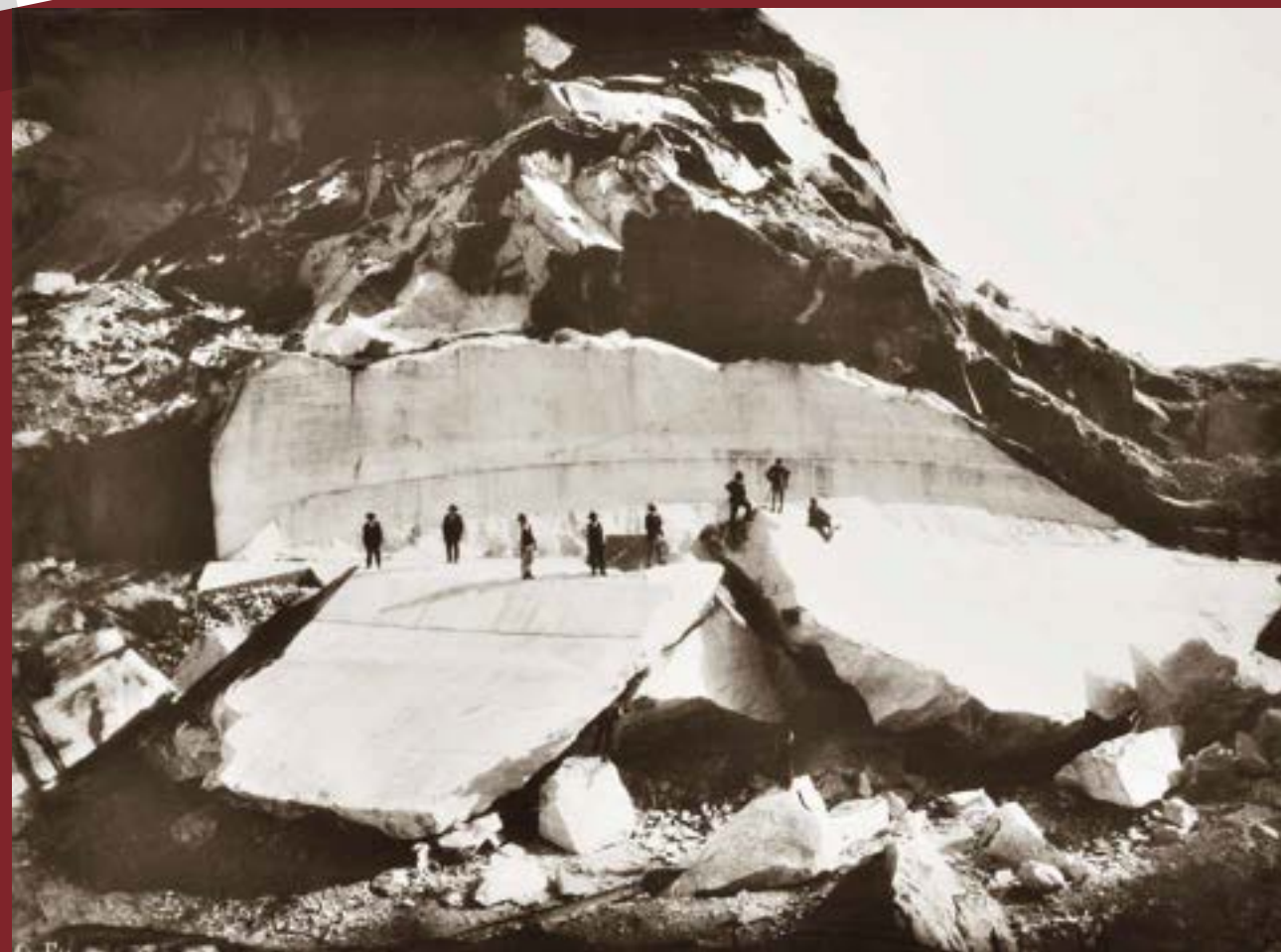


HISTORIC ITALIAN COMPANY





# the places



*On every stone you see the nuance of the hour  
blended together with the colour of the centuries.*

*(Marcel Proust)*



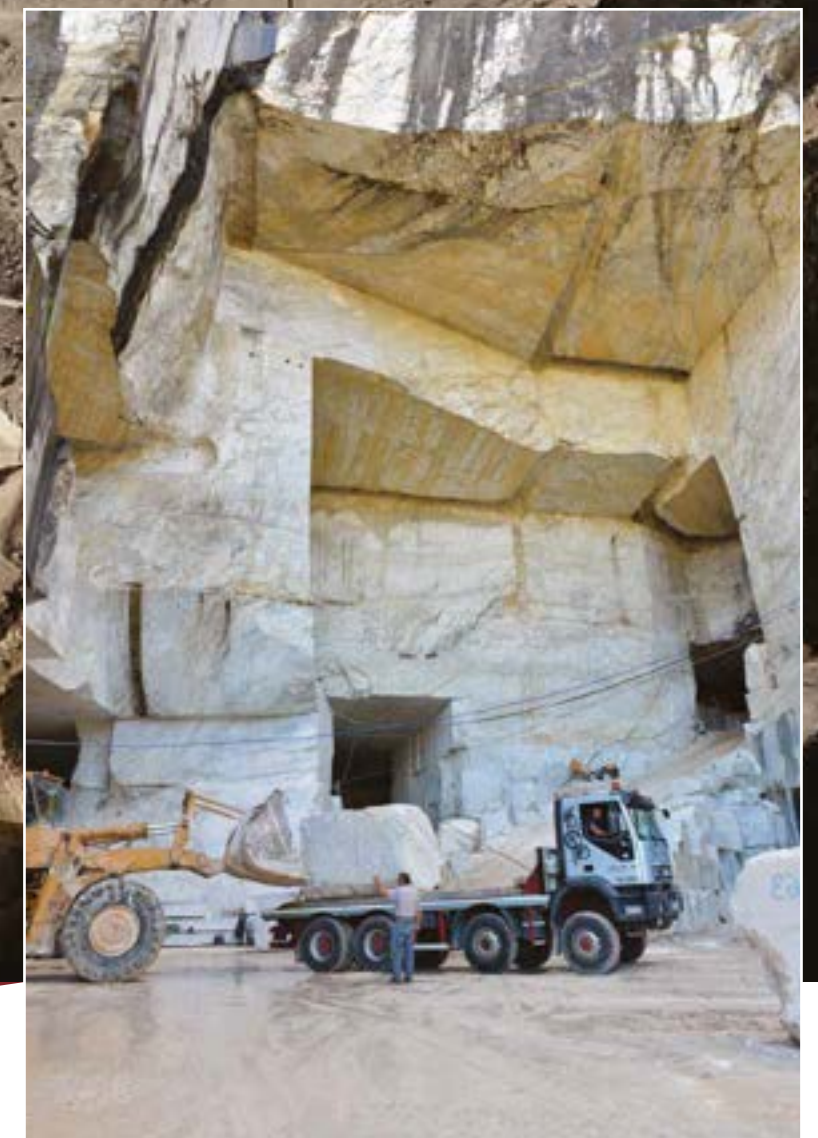
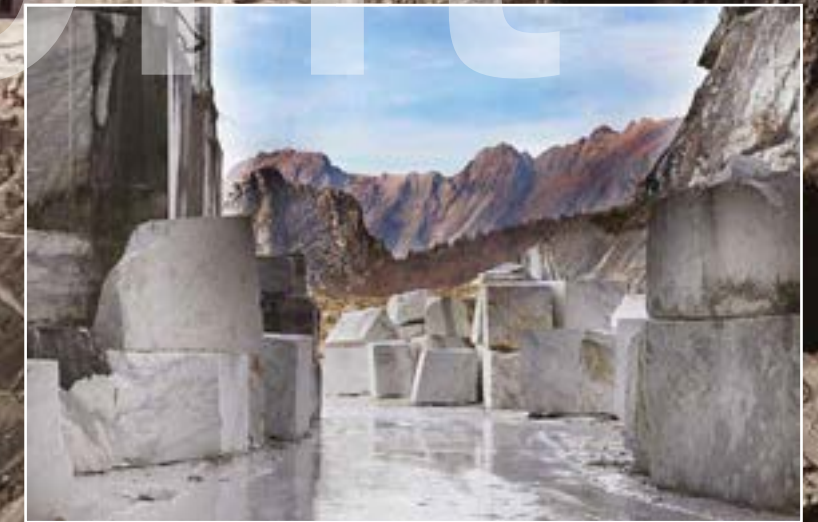


*Do not strive for the shine of jade,  
aim for the simplicity of stone.*

*(Lao Tzu)*



# the present



*Everything changes, even stone.*

*(Claude Monet)*





## **The origin of everything**

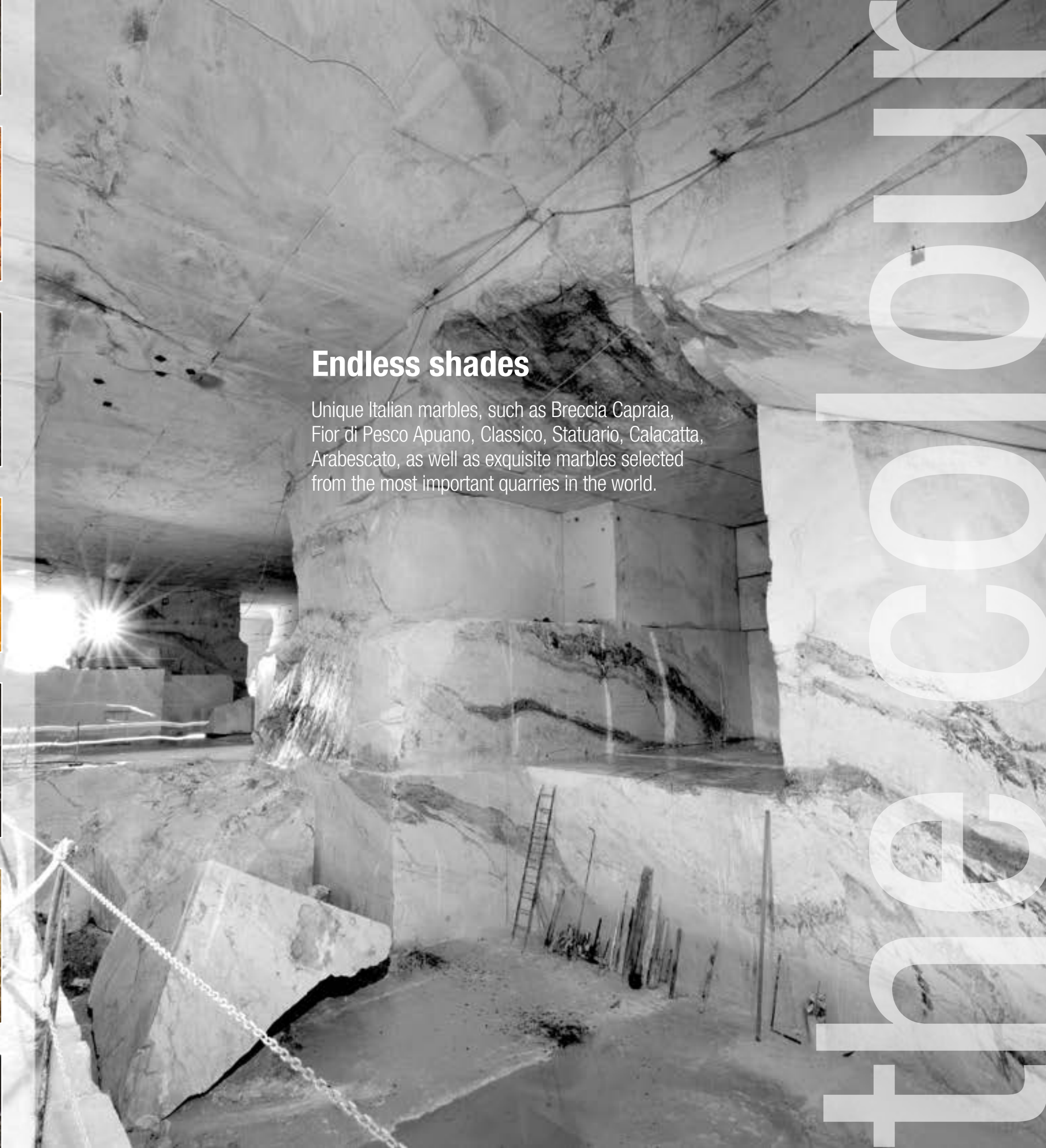
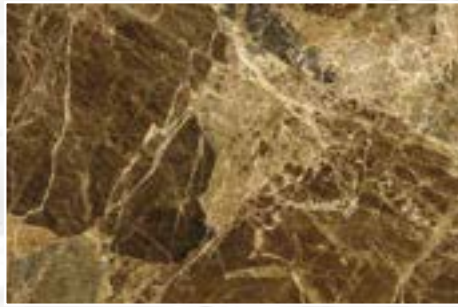
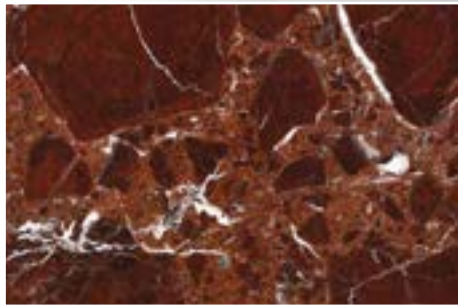
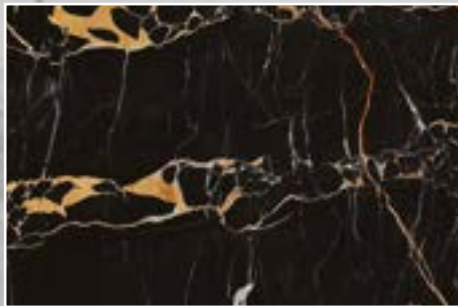
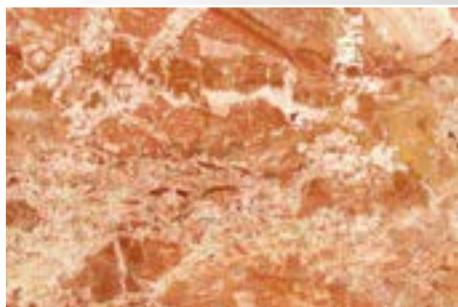
A compact, hard rock, to be cut and polished according to one's taste and need.

It is marble, with its great variety of colours and shades.

A true treasure of the earth that can be molded according to artistic intuition.

# the material





## Endless shades

Unique Italian marbles, such as Breccia Capraia, Fior di Pesco Apuano, Classico, Statuario, Calacatta, Arabescato, as well as exquisite marbles selected from the most important quarries in the world.

for  
all  
the  
best





*Innovation distinguishes  
between a leader and a follower.*

*(Steve Jobs)*

# innovation



# the man

*One machine can do the work of fifty ordinary men.  
No machine can do the work of one extraordinary man.*

*(Elbert Green Hubbard)*



# ...the machine



# the design

## From idea to project

Interpreting aesthetic needs and artistic preferences to transform them into tangible works.

Whether it is funeral art, historical building recoveries, major construction projects or conservative salvage.





# funeral art



## Imagine and accomplish

Always looking for the most suitable artistic solution for the client, thanks to more than a century of experience and tradition.

*I don't know where people go when they die,  
but I know where they rest.*

*(Margaret Mazzantini)*



# the pursuit of perfection

*Details make perfection,  
and perfection is not a detail.*

*(Leonardo da Vinci)*

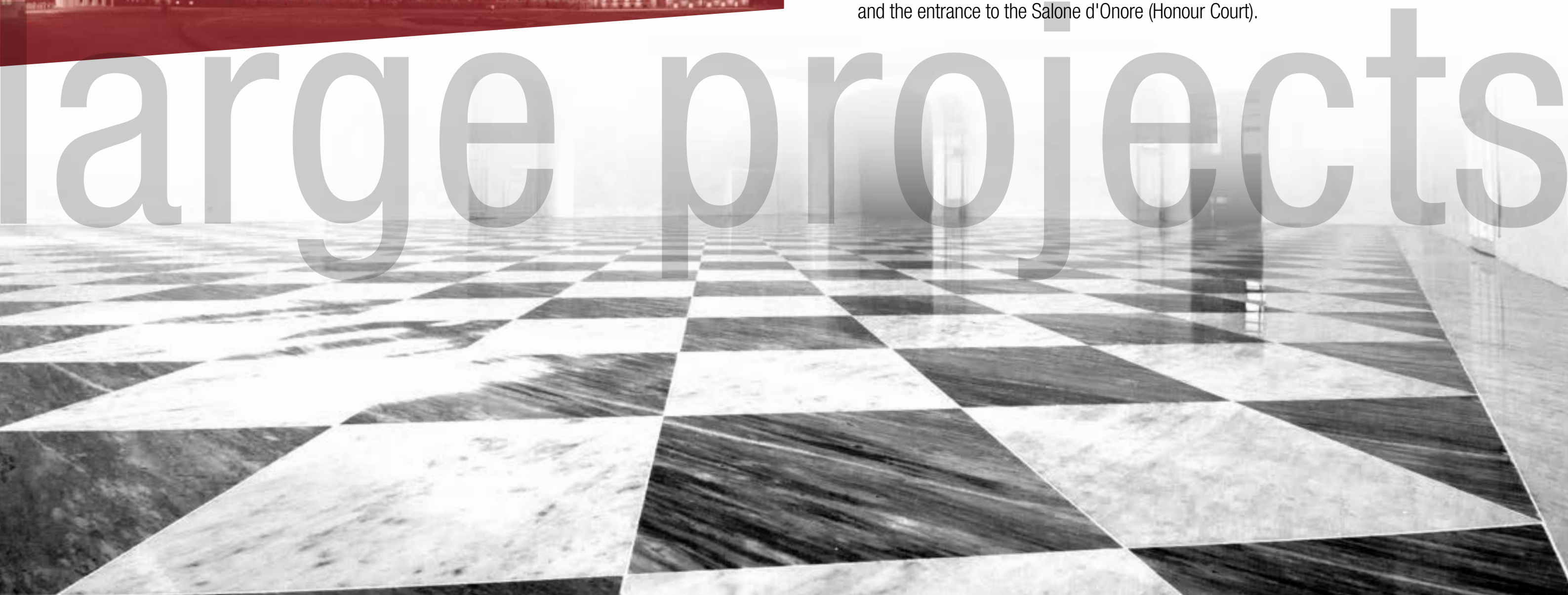






## Restoration of historical buildings

As part of the restoration of the Reggia di Venaria, we recovered and reconstructed the flooring of the access atrium to the upper floors and the entrance to the Salone d'Onore (Honour Court).







# enhancement

## Major works

The remaking of the pavement of the central Piazza Castello in Turin, eleven thousand square meters of stone in the heart of the city. A historic enhancement undertaking.





# ex novo construction

## Complete projects

Designing and building where nothing existed.

Construction of the marble part of the tomb complex of the Major Salesian Rectors inside the Chapel of the Relics in the Basilica of Maria Ausiliatrice in Turin.





# the art of restoration



## Conservative salvage

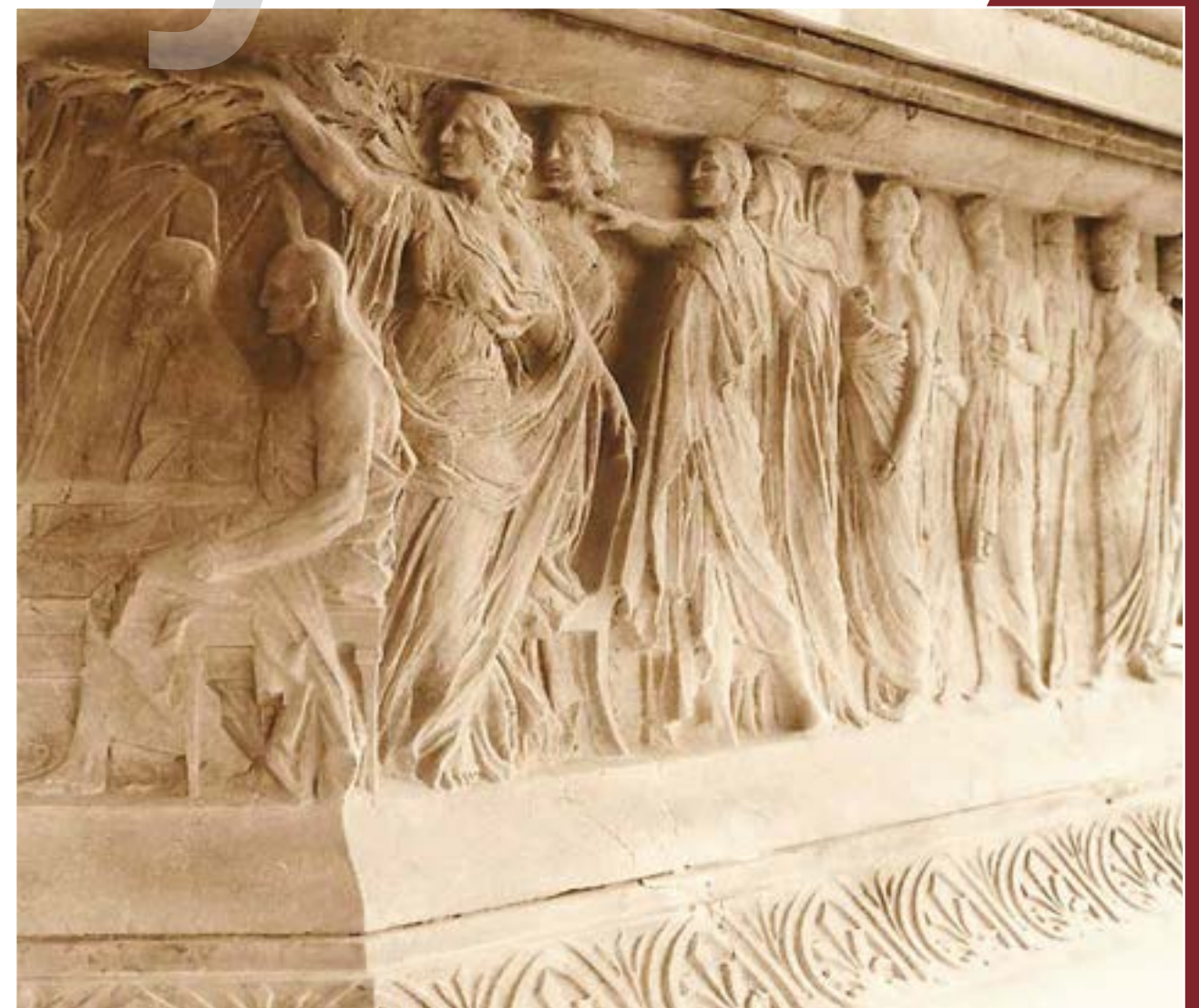
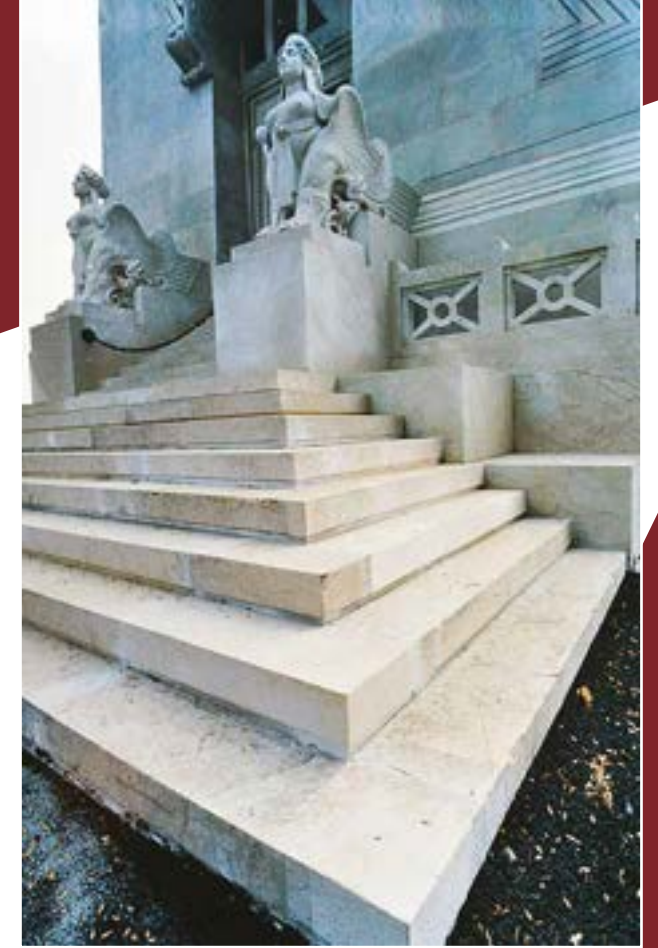
For over a century, a great passion for the recovery and restoration of marble and stone works, in collaboration with the Superintendency for Architectural and Landscape Heritage. To restore aesthetic dignity to artifacts damaged by time, atmospheric agents or neglect.





## Monument works

The restoration of the Mausoleum of the tenor Francesco Tamagno, located in the Monumental Cemetery in Turin. A conservative salvage undertaking of the stone and the bronzes, as well as the patient reconstruction of missing parts.







# maintenance

## Care of valuable works

Keeping the value of the artistic and architectural heritage intact, restoring splendour to works of art which have spanned for centuries and bear the marks of the passing of time.



*Don't ignore your past  
if you care about your future.*

*(Antonio Aschiarolo)*



# custom-made creations



## **From a drawing to emotion**

Design puts itself at the service of dreams. Ambience, sensations, languages, but also functionality and answers to the needs of personalization.



disign

## Timeless elegance

Marble, in the expert hands of skilled artisans, acquires new life and becomes an integral part of an environment.

For solutions that proudly represent timeless Italian style.



# a new dimension



T-MARBLE   
BESPOKE DESIGN

T-marble was born from the union of creativity and experience. The brand that brings home design pieces conceived for those who choose creativity and originality. For those looking for unique and personal pieces, capable of anticipating trends.



# interpretations



## The environment transforms itself

Matter and form are intertwined in objects that revolutionize their most classic format.

Filling spaces with personality means offering unique design proposals that stand-out.


T-MARBLE   
BESPOKE DESIGN





T-MARBLE   
BESPOKE DESIGN

*Imagination  
takes shape*

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